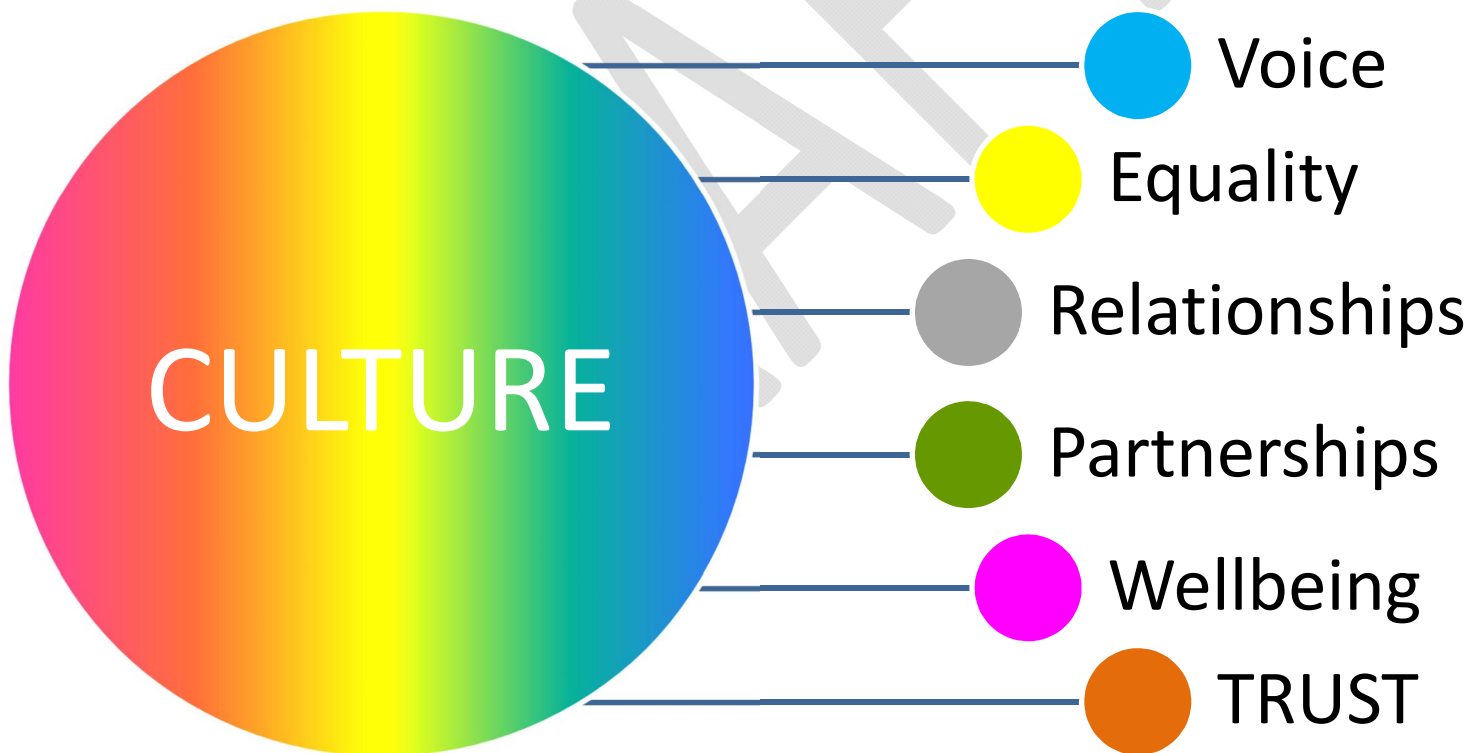




contact *For families
with disabled children*

Quality Indicators for Co-production and Inclusive Practice



Everyone's business



contact *For families
with disabled children*

Quality Indicators for Co-production and Inclusive Practice

Introduction

Co-production is an equal and reciprocal relationship where everyone's knowledge and skills are used to create better outcomes.

Inclusion is a universal human right that is about embracing all people, irrespective of race, gender, disability or other attribute which can be perceived as different.

The good quality co-production and participation required by the 2014 Children and Families Act and subsequent SEND legislation depend on organisational cultures in which systems foster and embed this approach. In 2016 the National Alliance for Partnership Working began to address the need to support culture growth in this area by starting to develop a nationally agreed framework, process and principles for whole area co-production and participation to be used in partnership by all stakeholders in each Local Area across England.

This document sets out a Quality Indicators evaluation and action-planning framework drawing upon the Four Principles of Co-production. These were developed by Rotherham parent carers, young people and families through Alliance member Genuine Partnerships and the framework was devised in partnership with Contact. Evidence shows that when Local Area partners actively work towards the Quality Indicators together a culture of inclusion and co-production starts to thrive, trust strengthens, relationships flourish and better outcomes are generated for all.

The four principles needed to create a good quality culture of inclusion and co-production

WELCOME AND CARE

VALUE AND INCLUDE

COMMUNICATE

WORK IN PARTNERSHIP

Developing and nurturing each of these to build

TRUST

Using the Quality Indicators

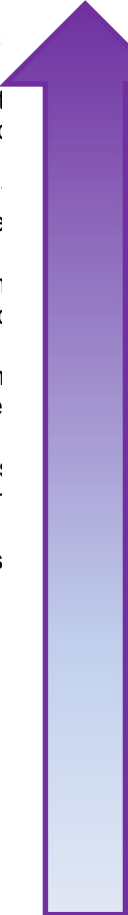
Step 1: Reflect on and discuss each quality indicator and consider how the principles of co-production:

- Feature in your vision/mission statement
- Are modelled and promoted by leaders
- Are included within your strategic plan
- Are evident in your organisational values
- Impact on organisational processes and methodology
- Are embedded in recruitment processes
- Determine joint decision-making
- Are reflected in commissioning criteria
- Are integrated in your Local Offer
- Affect budgets and investments
- Help shape workforce development priorities

Step 2: Consider:

- How well are you doing locally?
- What does good look like to you?
- What are your examples of best practice?
- What is happening already?
- What could be better?
- How are you thinking about these questions in co-production?
- What do you need to do next?

WELCOME & CARE

How well are we doing?		What Area]	[Type a quote from the document or the summary of an interesting point. You can position the text box anywhere in the document. Use the Drawing Tools tab to change the formatting of the pull quote text box.]	name of Local
<p>Great</p> <p>10</p> <p>0</p> <p>Not Great</p>	 <p>ce</p> <p>rd valued</p> <p>nunicated</p> <p>es are built</p> <p>py and</p> <p>and ed</p> <p>phasised</p> <p>kind</p>	<p>Give e</p> <p>Local</p> <p>depar</p>		

NEXT STEPS

What needs to happen now?

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What will this involve?

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How will this be done in co-production?

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VALUE & INCLUDE

What should it feel like?	What's going well in [name of Local Area]...	What could be better in [name of Local Area]...	How well are we doing?
<p>A 'can do' approach is the norm</p> <p>Decision making involves the people affected</p> <p>Needs are met early and partners are involved at every stage</p> <p>Information and needs are shared with those who need to know</p> <p>Everyone has the right knowledge, skills to respond to different needs</p> <p>Responsiveness is changing creative ways to meet needs</p> <p>Everyone is developing and valuing the systems, systems</p>	<p>Give examples of good practice within the Local Area from organisations, departments, services and school/settings</p>	<p>Give examples</p>	<p>Great</p> <p>10</p> <p>5</p> <p>0</p> <p>Not Great</p>



NEXT STEPS

What needs to happen now?

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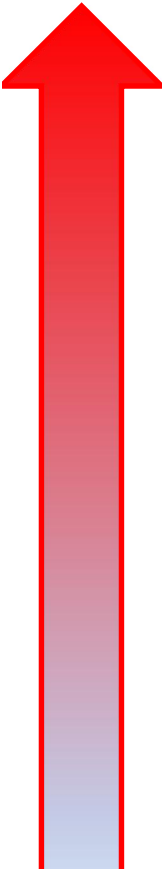
What will this involve?

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How will this be done in co-production?

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COMMUNICATE

What should it feel like?	What's going well in [name of Local Area]...	What could be better in [name of Local Area]...	How well are we doing?
<p>Views and involvement are always sought</p> <p>Listening is calm and respectful; follow up responses are timely and constructive</p> <p>Time and space is made available to ensure everyone's voice is heard in a way that suits them</p> <p>Information is given in good time and in an accessible format taking into account individual needs</p> <p>Language is positive and constructive</p> <p>Agreed actions are regularly reviewed and evaluated with all partners</p>	<p><i>Give examples of good practice within the Local Area from organisations, departments, services and school/settings</i></p>	<p><i>Give examples</i></p>	<p>Great</p> <p>10</p> <p>5</p> <p>0</p> <p>Not Great</p> 

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NEXT STEPS

What needs to happen now?

What will this involve?

How will this be done in co-production?



Partnership

What should it feel like?	What's going well in [name of Local Area]...	What could be better in [name of Local Area]...	How well are we doing?
<p>There are opportunities for all partners to feedback in order to improve everyone's experience</p> <p>Everyone is an equal partner and their contribution is valued</p> <p>Co-production and participation in individual and strategic decision making is actively encouraged</p> <p>Partners work well together to develop plans, set targets and create and deliver specific programmes</p>	<p><i>Give examples of good practice within the Local Area from organisations, departments, services and school/settings</i></p>	<p><i>Give examples</i></p>	<p>Great</p> <p>10</p> <p>5</p> <p>0</p> <p>Not Great</p>



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NEXT STEPS

What needs to happen now?

What will this involve?

How will this be done in co-production?





DRAFT

